the Engager cancels this Agreement the Engager is responsible for payment of the entire financial

*The*

them respecting the interpretation or operation of this Agreement or any dispute respecting unpaid

DISPUTE RESOLUTION: The Artist and the Engager agree that any unresolved disputes between

Artist.

outlined in this agreement actually incurred by the Engager shall be refunded to the Engager by the

cancels this Agreement all financial consideration paid to the Artist and any expenses specifically

consideration and any expenses outlined in this Agreement actually incurred by the Artist. If the Artist

consideration shall be determined by a single arbitrator in accordance with the provisions of

TERMINATION: This Agreement can be terminated, upon written notice by either Party however if

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for those rights shall be negotiated between the Parties and must be in accordance with the respective

ENGAGER ARTIST or AUTHORIZED REPRESENTATIVE

X\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ X\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

waiver of any moral rights enjoyed by the Artist.

Further, this Agreement is NOT to be interpreted as a

provisions of

*The Arts Professions Act, supra.*

equipment, travel costs, etc. including protocols respecting matters of importance to Aboriginal people)

licenses, including the right to record the performance(s) a separate agreement specifically providing

nor any future use of the performance(s) in any manner. Should the Engager require any other rights or

whatsoever including, but not limited to, the right to record the performance by any means whatsoever

performance services on the date listed above only and thus does NOT grant any other rights or licenses

GRANT OF RIGHTS: The Artist and Engager agree that this Agreement is for the provision of live

.1992, S.S. 1992. Ch. A-24.1 as amended from time to time.

*Arbitration Act*

(“Engager”) (“ Professional Artist”)

(i.e. 1x 60 minute set etc.)

DURATION OF PERFORMANCE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TYPE OF PERFORMANCE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (i.e. music, comedian, theatre etc.)

LOCATION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE and START TIME of PERFORMANCE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (if Artist is represented by a corporation, agency, or manager )

FINANCIAL CONSIDERATION: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DOLLARS (CDN.) PAYABLE AS

Between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (legal name) as represented by

Effective this \_\_\_\_\_\_\_\_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_\_ 20\_\_\_\_\_\_

, S.S. 2009.Ch.\_\_\_)

(in accordance with

*The Arts Professions Act*

LIVE PERFORMANCE AGREEMENT

(technical and hospitality riders,hotel rooms, per diems, special

OTHER CONSIDERATION and CONDITIONS:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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\_\_\_\_\_ percentage of other revenue ( door, merchandise etc.) details of which are as follows:

3)

The Remaining Sum of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ payable upon completion of engagement.

2)

The Sum of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ immediately upon execution of this contract;

1)

FOLLOWS: